



photo: Wissenschaft im Dialog

Franz Ossing (Dipl.Met.)

1994 – 2016 Head of Public Relations at the [GFZ](#) German Research Centre for Geosciences, Potsdam

Co-initiator of the exhibition "[Little Ice Age](#)" (2001 - 2002 Painting Gallery Berlin SPK and Altonaer Museum Hamburg)

[Publication](#) on Dutch marine painting:

„*Between everyday clouds and embellishments of the sky – Remarks on the representation of meteorological phenomena in Dutch marine painting of the seventeenth century*“, in: Gerlinde de Beer: „The Golden Age of Dutch Marine Painting. The Inder Rieden Collection“, Primavera Pers, Leiden 2019, Vol. I; here: pp. 127-159, [Exhibition](#) at the Museum Bredius, Den Haag, NL

Scientific Interests:

Science communication, science in arts, photography;

Education / Career:

Born 1949 in Gescher/Westphalia, living in Berlin since 1971;

study of meteorology (focus on theoretical meteorology, numerical modelling), diploma 1979 (FU Berlin) with „[CUNIMB – a Numerical Simulation of Deep Convection](#)“ (*German only*): mathematical model of the life cycle of a thunderstorm;

after the diploma about 10 years scientific work in projects for the development of methods of the numerical simulation of air pollution on a regional/supraregional scale (FU Berlin, TU Berlin);

then project manager for environmental and technology consulting at the Berlin Innovation and Start-Up Centre (BIG) and in aircraft construction;

from 1994 to 2016, head of public relations at the GFZ German Research Centre for Geosciences, retired July 2016; Co-Autor of „[Guidelines for Good Science PR](#)“ (2016);

further on activities in science communication and in work on the inter-relations between [arts and sciences](#).